

Art History Teach-Out Advising Plan

Introduction

The Art History program is being discontinued. Art History majors must prioritize taking SSU Art History courses during the 2025-2026 academic year.

Advising for All Art History Majors:

Art History majors will be given *priority registration* and are **strongly** encouraged to register on April 14. Review your ARR before registration begins. If you have questions about what to take, please meet with your advisor early. Additional General Education course options will become available on July 1, and additional non-GE courses will become available beginning August 1 through [CSU Fully Online](#). Consult with your faculty advisor before registering for CSU Fully Online courses.

- ARTH 210 or ARTH 211: Take it when offered at **SSU during the AY25/26 ARTH teach-out** (see below)
- Lower division Art Studio or Language courses: Consult the ARTS and Spanish schedules and discuss your options with your ARTH faculty advisor
- Category A: Take ARTH 422 and/or ARTH 480.2 when offered at **SSU during the AY25/26 ARTH teach-out**.
- Category B: Take ARTH 480.1 at **SSU during the AY25/26 ARTH teach-out**.
- Category C: Take ARTH 474 when offered at **SSU during the AY25/26 ARTH teach-out**
- Capstone Experience: Take ARTH 490WIC when offered at **SSU during the AY25/26 ARTH teach-out**
- If you need elective courses, take any upper-division ARTH course(s) offered at **SSU during the AY25/26 ARTH teach-out** that you are not applying to another requirement or upper-division ARTH course(s) offered through CSU Fully Online (see examples, below).

Advising for ARTH Minors:

Art History minors who can complete the minor coursework during the teach-out will receive their minor. Please consult with your faculty advisor about potential upper-division course substitutions through CSU Online (see examples, below).

Advising for Gallery and Museum Studies Minors:

Gallery and Museum Studies minors who can complete the minor coursework during the teach-out will receive their minor. Please consult with your faculty advisor about potential upper-division course substitutions through CSU Online (see examples, below).

If you have questions about this teach-out plan during the Spring 2025 semester, please email your [Art History faculty advisor](#) or teachout@sonoma.edu. If you have questions during Fall 2025 or Spring 2026, please email Professor Jennifer Roberson (jennifer.roberson@sonoma.edu) or teachout@sonoma.edu.

Schedule for the Art History Teach-Out

Art History majors and minors should prioritize taking art history courses at SSU during FA25 and SP26.

Fall 2025					
Course No	Course Title	GE	Major Area	Units	Cap
210	Introduction to Art History	C1 (3A)	LD1	3	40
422	Greek Art		Any Cat A or elective	4	20
490 WIC	Seminar in Visual Art		Capstone	4	20
499	Internship		Gallery	1	

Spring 2026					
Course No	Course Title	GE	Major Area	Units	Cap
211	Intro to Art History	C1 (3A)	LD2	3	40
474	Islamic Art: Spain		Cat C or elective	3	20
480.1	Selected Topics in Art History: Contemporary		Cat B or elective	3	20
480.2	Selected topics in Art History: Cat A		Cat A or elective	3	20

Examples CSU Online Fully Courses

We do not know what courses will be offered through CSU Online in Fall 2025 at this time. Below are examples of recent offerings. Non-GE courses will become available beginning August 1 through [CSU Fully Online](#). Please consult with your faculty advisor about potential CSU Online substitutions.

SSU course	Example CSU Online courses
Category A:	<p>ARTH 355 Transatlantic Baroque Art Examines Baroque Art that originated in Europe in the seventeenth century with diverse expressions in different regions including Italy, Spain, and northern Europe. The study of transatlantic Baroque visual and material culture examines the interconnection between the Baroque in Europe and what resulted from global exchanges with the Americas and Asia. GenEd: UDGE-C.</p> <p>ARTH 484 History of Photography The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and</p>

	<p>Edward Weston are among the photographers to be considered.</p> <p>ARTH 431W Medieval Art & Architecture In-depth thematic study of medieval art and architecture. The course is thematic, with emphasis on religion, geography, sexuality, race, and monstrosity</p>
<p>Category B: Contemporary Art</p>	<p>ARTH 376 Conte Art (1970-Present) A writing intensive course that examines the major visual components of postmodern culture. This course will explore a wide range of issues related to the multicultural identity of contemporary culture. Developments in the late 20th and early 21st centuries such as film, digital media, and critical theory as well as traditional visual forms of expression such as painting and sculptures will be discussed. GenEd: UDGE-C.</p> <p>ARTH 441W Contemporary Art An investigation of artists and issues in the global contemporary art world.</p> <p>ARTH 481 Modern History of Interiors Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Postmodern addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier included. (000778). Repeatability: You may take this course for a maximum of 3 units. Course Attributes: Upper Division.</p>
<p>ARTH 493 Museum and Gallery Management A seminar surveying the management of nonprofit museums and other visual arts organizations and the role of these institutions within society. Topics range from practical information, such as the structure of nonprofit organizations, the role of a board of trustees, fund-raising, financial management, marketing, and the growing use of technology in the arts, to theoretical concepts being discussed within the field. Guest lecturers and field trips will be scheduled throughout the semester.</p>	<p>VPA 320S Museum Studies Through hands-on activities that consider community needs and facilitate public participation, this course examines the sociocultural importance of museums as society serving institutions that collect and preserve objects that are culturally, artistically and historically significant. Across reciprocal service learning partnerships with museums, students gain leadership skills and make connections to community through critical and ethical inquiry that includes research and education programming. University Requirement: UDSL Upper Division Service Learning.</p>

	<p>ARTH 334 The Business of Art Exploration into aspects of the business side of the art world, including the financial activities of art consultants, private dealers, commercial galleries, corporate art collections, public museums, and international auction houses. Case studies in art marketing, gallery and museum management, contracts and commissions, as well as public image and career development will be investigated.</p>
<p>ARTH 494 Museum Theory and Practice An advanced lecture and activity course in methods and techniques of nonprofit gallery and museum practice. Topics include lude history and philosophy of museums, their structure and purpose, exhibition development, and a museum’s relationship to the public. Current issues such as accountability, management of cultural artifacts, censorship, and funding for the arts will also be discussed. Students participate in various functions of the University Art Gallery including exhibition installation and design, opening receptions, publicity, fundraising events, and administration. Two off-campus field trips will be planned.</p>	<p>ARTH 302: Intro to Museum Studies History, principles and development of art and design, natural history and anthropology, science, historic houses, botanical gardens, zoos and children's museums. Subjects include scope of museum history, collections, conservation, exhibition, interpretation, engagement, service, careers and professional practices in museums.</p>